

Hiran Mitra

Born 1945, Lives and Works in India and UK.

Solo Shows

2025

- The past and Present, Kolkata International Foundation, India
- Art in everyone, Kalibabu Fish Market Project, India

2024

- Art in everyone, Kalibabu Fish Market Project, India

2023

- Death Mask at Breaking the Fourth Wall, curated by Abhilash Pillai, KCC, India

2018

- Unframed, Academy of Fine Arts, Kolkata .

2015

- The Other Art Fair, London, Memory. Calligraphy on Leaf collection.

2014

- Paper collages on canvas project, interacting with rural Bengal artists.

2013

- Journey by the River, public Art project with Scriptures Benares, India
- Commission – Mother & Child sculpture for Centenary Column – Jagabandhu Institution, Bengal.
- Words don't Sleep scriptures at Kalyani Drama and Theatre Festival, India

2012

- URBANIA, Recent paintings and exploring Light Sculptures. Touring exhibition. Birla academy of Fine arts. Kolkata.

2011

- "Absence is a greater presence", Installation, Documentary Film & Lectures. Ektaa Centre, Bengali Association of Southern California.

2009

- "Words do not sleep", Solo Exhibition Paintings and Mural exhibition with Multi media work of 15 Poets, Delhi

2007

- Written Image – Exhibition of paintings & Installation. Gallery Yapanchitra, Kolkata
- Form and Color – Paintings of Hiran Mitra – Gallery Thuillier, Paris
- Paper Landscapes, Works on paper, at Gallery 27, London
- Book Launch : Shadows – monography (edited by FDW France, foreword Gerard Xuriguera) ,London

2006

- Inner Sensation, recent paintings by Hiran Mitra , in April at Gallery 27, London

2003

- Works of Movement in Dance, Theatre , Rabindra Sadan , Kolkata

2002

- "Journey with Rang Number" Academy of Fine Arts Kolkata, Performance, Sculpture, Installation.

2000

- Right line Gallery , Bangalore

1997

- Gaganendra Chitrashala, Calcutta

1995

- Graphics on film, 10th Anniversary Celebration of Nandan Film & Cultural centre. Calcutta

1995

Retrospective of two decades 70s-80s, Birla Academy of Art and Culture , Calcutta

1991

- Paintings inspired by Voices of Baul Music. Calcutta School of Music

1980

- Paintings, Academy of Fine Arts , Calcutta

1969

- Paintings & Drawings, Birla Academy of Arts & Culture , Calcutta

1966

- Paintings & Drawings, Academy of Fine Arts , Calcutta

Group Shows (Selection) / International Art Bi-annuals

2026

- February – Open Window at the Academy of Fine Arts Kolkata, India
- January- Galerie La Mere. Kolkata

2025

- March – Open Window at the Academy of Fine Arts Kolkata, India

2024

- Galerie La Mere. Kolkata
- Open Window Group show at the Academy of Fine Arts, India
- Nectar of creativity, Art Hive Gallery, India

2023

2018

- Freedom, August Galerie La Mere. Kolkata
- Body Language Installation @ RESPONSE | Multimedia festival @ Gem Cinema | CIMA, Kolkata
- Nature in Art, Photography and Paintings | Art Border Line, London

2017

- Open Window, Group Show Birla Academy of Fine Arts, Kolkata .
- And Then there is Light | Gallery Art Centrix, New Delhi
- Indian Contemporary Artists, Birla Academy Golden Jubilee Show.

2016

- 150th anniversary Government of India Art College Exhibition.

2015

- 150th anniversary Government of India Art College Exhibition.
- Open Window Artist 10 year anniversary, Birla Academy

2014

- Works on Paper Art Fair 2014, London Science Musuem, Art Border Line, UK
- Galerie La Mere, annual show

2013

- Color Street, group show Bengal Gallery, ICCR Kolkata
- Open Window artist group show, Delhi, Mumbai, Kolkata
- "Neera" – homage to Poet Sunil Gangopadhyay, Academy of Fine Arts
- "Freedom" – Galerie LaMere, Aurobindo Institute, Kolkata

2011

- City in The archive, Calcutta's Visual Histories, Seagull Foundation
- "Objective Correlatives", Akriti Gallery, Kolkata.
- Birla Academy Annual 44 Group show, Kolkata.
- Gallery La Mere Group show, Kolkata

2010

- Art in Advertising Group Installation of 12 Artists.
- Open window group show, Academy of fine arts.Kolkata
- "Forms", curated by Soma Das, Ganges – Eternal Art, Taj Hotels, Bangalore,
- Birla Academy Annual Show, Kolkata

2009

- Open Window Group, Jehangir Art Gallery in Collaboration with Aakriti Gallery. Mumbai
- Symphony of Art and Music, 25 international artists expressing the effect of music on our lives. Calcutta School of Music, Kolkata.

2008

- Fusion III – Avant-garde artists of South Asia, Artmosaic Gallery, Singapore
- Art of Bag – touring Group installation of 10000 bags, Kolkata
- The Calcutta Metropolitan, the contemporary face of the city seen by artists, The Living Room, London.

- 2007
- Biennale dell'Arte Contemporanea di Firenze , Florence Italy – Painting & Installation on Universal Dialogue
 - Open Window group – Art Context gallery, Singapore
- 2006
- Who Do you think I am ? Gallery in Cork Street, London
 - Gallery La Mere, Annual group Show, Kolkata
- 2005
- "Color Palette" Habitat Centre , New Delhi
 - Academy of Fine Arts , Kolkata
 - Special artists show, CIMA Kolkata .
 - Visual Art Gallery – New Delhi
- 2004
- "Contemporary Forms" , Cima Gallery , Kolkata
 - "Open window Show" , Birla academy of art culture
 - Indian Contemporary Art – Eleven Artists, Hart Gallery, Beijing
 - *February* Chitrakoot Art gallery, Kolkata
- 2003
- March Birla Academy of Art & Culture
 - February Chitrakoot art gallery, Kolkata
 - Art of Bengal , CIMA Gallery, Mumbai
- 2001
- "Collections d'Hiver » , Galerie Jacob , Paris
- 2000
- "Art & Bread, Kunst au Indien, Curated by Hannalore Christ , Hamburg
 - "Contemporary Indian Artists" , Birla Academy of Fine Arts, Bangalore
 - Painters 80, Academy of Fine Arts, Calcutta
 - "Art for Heart " , Indian National Museum , Calcutta
 - "Durga" , Gallery La Mere, Calcutta
 - Artists of the Millennium, Townhall Museum, Calcutta
- 1999
- The Contemporary Indian Art Show , Birla Academy , New Delhi & Mumbai
 - The Alternative Art Gallery Calcutta
 - Abstract Trends International, curated Dr Archana Roy,– Birla Academy , Calcutta
 - Painters 80 , Jehangir Art Gallery Mumbai
- 1998
- "All India Show", Birla Academy New Delhi, Bombay, Bangalore, Calcutta
 - Bengal Artists , Birla Academy of Arts & culture, Calcutta
 - Painters 80 Annual show, Chitrakoot Gallery , Calcutta
- 1997
- Eisenstein in the eyes on Artists, graphic sketches, Gorky Sadan, Calcutta
 - Painters 80 , Birla Academy of Fine Arts, Calcutta
 - Bengal Artists , Birla Academy of Fine Arts, Calcutta
- 1996
- "All India Show" - Guest Artist, Birla Academy New Delhi, Bombay, Bangalore.
 - "The Group- contemporary Indian artists" , Birla Academy of Arts & Culture , Calcutta
- 1969
- Emerging Artists of Bengal, French Cultural Centre, Calcutta

Public Collections

Jagabandu Intitute, Morgan Stanley Asian Art Collection, Hong Kong. Indian National Museum, Nimai Chatterji collection in Tate Modern, Museum of Contemporary Art Dunkerque LAAC, Elara Capital corporate collection, London.

Art projects (Selection)

Ajanta Ellora Art and Land, Study & Discourse, 2013

Bhalo Phar – Art Workshop with tribal Children in Purulia, Jharkahand.

Bishnupur Temples Design study.

Scene design with 10m x 6m Canvas, for the Modern drama : Tista paarer brithantho.

Visual Vibrations, live painting with contemporary music performance.

The Chau Dancers of Purulia : study on movement and body language from Dance theatre to Painting.

Various Workshops exploring Visual Arts relationship to Body Language – Naya Theatre, Habib Tanvir

Dance Company, Padatik Troupe, Chetna Jalan Show, Nabonittya, Chetana Theatre Group, etc.

Art Workshop with various Indian artists – Lalit Kala Academy , Manipur, " Dancing Brushes", Kalpanirshar

Art Foundation/ German Consulate.

Painting and Body Painting, with artists Allen (Australia) and Prakash Karmakar (India).

Workshop with artists of Thailand.

Recent Film /Theatre Art Direction

2013

- Kinnar Dal by S. Ganguly – stage Art direction,
- Tolstoy by Shyamal Chakraborty – stage Art Direction
- Nishanga Samrat by Debesh Chakaborty – stage Art Direction
- The Last Hero on the Life of Netaji Subhas Bose by Utsav Das – Stage Art Direction
- Dance Drama by Sutapa Talukdar – Stage Art Direction
- Design as Art vs Art as Design, Government College of Art Kolkata, 2010.

2012

- Kinnar Dal by S. Ganguly – stage Art direction,
- ElaBimala– rabindranath– Dir Arun Mukhopadhyay
- Romeo Juliet, Dir – BiplabBandopadhyay
- Achalaayatan – Dir-ArpitaGhosh– Panchambaidik
- Bhalo Manush– Dir – DebeshChattopadhyay
- Rabindranath– Dir. Abhisek Basu.
- Alibaba– Dir – Kishor Sengupta.

Recent Lectures

Post Modern Art – the new language – Charukala Proshodh. 2016.

- Art & Performance, CIMA Art gallery 2015, Govt Art College 2016.
- Art & Commodity, International Institute of Mgmt, Joka & Chander Haat Sym, 2013
- Art & Mathematics, 2012
- Art & Education, 2011 Govt Art College
- Art & Film – Film Centre, Govt of West Bengal
- Art & Poetry Lecture Series, Jadavpur University
- Design as Art vs Art as Design, Government College of Art Kolkata, 2010.
- Film & Art, West Bengal film Centre 2010

Organisation

- Rabindra Bharati University- Member of Board of Studies
- Institute of Oriental Art, Board Member

Publications & Media / Editions

Jokhon Kamona Jaage (Poetry and Paintings collection), Saptarshi Prokashon Bengali Copyright 2018

" Jhora Pata (Falling leaves)", 400pp Copyright Rikaal Publications, Bengali Copyright 2018

"Film graphics" in English, Cine Club of Calcutta Publication, 2018

" Biswa Shilpa Bhinno Bhasha Bhinno Sur",Lecture series by Lalit Mohan Sen Foundation, 2017

"Film graphics" 2016, Cine Club of Calcutta Publication,

"Hotath Ghoom Bhengey Gelo" (*Suddenly I woke up*), Chatim Books, Travelogue, 2013

"MOOK MOOKHOR" - Portraits & Anecdotes of people in the life of Hiran Mitra. illustrated & written in Bengali ,Chatim Books, Copyright 2012. 300 pp.

"Modern Art in traditional Rural Painting of Bengal

"Poetry in Paintings : Four Eminent Poets of Bengal", Volume 1 & 2, Illustrated with paintings of Hiran Mitra.

"Art & Society" , by Hiran Mitra, Abaad publications, 1996.

1980 -99 – Essays on Art, Film & Social Behaviour in major daily newspapers.

Illustrations and Articles on the Artist

"Rabindranath re-discovered", project for Anustup Patrika publication.

"Shadows" – monograph of three decades of works on paper foreword Gerard Xuriguera, Edition FDW France

Painter of the Month, Guest , BBC World Service , hosted by Aminul Haque

"International Art ?", by Arun Ghosh, (art critic) Calcutta Metropolitan Festival of Art, Edition 1997.

"Film & Art" , by Pralay Sur (Film critic) Nandan Film Institute.